## HIST 1010 INTRO TO THE STUDY OF HISTORY
9:30 - 10:45 a.m.  TR  PROF. ROBERTS
2 - 3:15 p.m.  TR  PROF. CALDERON
Introduction to nature and use of history, to historiography, and to basic methods of historical research. Required of all History majors and must be taken immediately after major is declared.

## HIST 1011 FIELD EXPERIENCE: PUBLIC HISTORY
2 - 2:50 p.m.  W  PROF. CUTTER
11 - 11:50 a.m.  T  PROF. CUTTER
Students spend 15 hours working on a public history project in a local institution. This seminar provides opportunities for orientation, discussion, and introduction to professions related to the major.

## HIST 1110 US HISTORY TO 1877
10 - 10:50 a.m.  MWF  PROF. HETTLE
Events, factors, and personalities which shaped social, economic, and political development of the United States from settlement to end of Reconstruction.

## HIST 1120 US HISTORY TO 1877
12 - 12:50 p.m.  ONLINE/ARR  PROF. WADDLE
End of Reconstruction period to present, including economic, diplomatic, intellectual, political, and social factors.

## HIST 1023 HISTORY OF THE UNITED STATES
8 - 9:15 a.m.  MWF  PROF. HETTLE
11 - 11:50 a.m.  TTH  PROF. CONNORS
12:30 - 1:45 p.m.  TTH  PROF. CONNORS
Study of key individuals and major political, economic, social, and cultural events that have shaped U.S. history.

## HIST 3000 SEMINAR: INDIA SIKH TRADITION, 1469 - TODAY
11 - 11:50 a.m.  MWF  PROF. FENECH
Junior/Senior Seminar Topics in the History of India: “Who Conquers the Self, Conquers the World;” The Sikhs and their Traditions 1469-Today

## HIST 4003 COLLECTIONS CARE & MANAGEMENT
3 - 4:15 p.m.  MW  PROF. TAYLOR
This course offers an overview of basic concepts and practices in museum collections management and the care and preservation of artifacts, with an emphasis on the use of library resources. Students will work with museum professionals from both the University Museum and the Art Gallery of Art to gain a professional understanding of the field. Students will also have the opportunity to work with a variety of artists and art objects. Students will be given the opportunity to work with a variety of artists and art objects. Students will be given the opportunity to work with a variety of artists and art objects.

## HIST 4010 INTRO TO PUBLIC HISTORY
9 - 9:50 a.m.  MWF  PROF. DONG
Exploration of the critical methodologies and practices of historians working in non-academic settings. Examination of the various issues that historians confront in working with public audiences and instruction in the skills required to pursue a career in public history.

## HIST 4030 INTERNSHIP IN HISTORICAL STUDIES
PROF. DONG
Study and experience in public history settings. Coursework, either individual or collaborative, defined by instructor and/or site supervisor in consultation with students.

## HIST 4140 CIVIL WAR & RECONSTRUCTION
2 - 4:30 p.m.  T  PROF. HETTLE
Causes of the Civil War, nature of the conflict, and short- and long-range consequences of the war.
### U.S. ENVIRONMENTAL HISTORY

**HIST 4170**  
12:30 - 1:45 p.m.  
TTH  
**PROF. CUTTER**  
Exploration of various concepts of nature within the contexts of U.S. History. Treats the history of nature as a thing in itself, as something that has acted on Americans and that Americans have acted upon. Also explores nature as an idea that has changed over time.

### RELIGION IN AMERICA

**HIST 4250**  
2 - 3:15 p.m.  
MW  
**PROF. BURNIDGE**  
Investigation of religious movements and beliefs from colonial times to present, with attention to religion and the U.S. Constitution.

### GREEK-ROMAN LIFE & CULTURE

**HIST 4330**  
10 - 10:50 a.m.  
MWF  
**PROF. DISE**  
Cultural survey of the Greco-Roman world from the eighth century B.C. to the fifth century A.D. Subject matter includes elite culture, such as literature, philosophy, and religion, as well as aspects of everyday life, such as clothing, food and drink, and entertainment.

### HISTORY OF IRELAND

**HIST 4420**  
9:30 - 10:45 a.m.  
TTH  
**PROF. CONNORS**  
Survey of Irish history from the age of conquests (Celtic, Viking, Anglo-Norman, and English) to the present with an emphasis on the development of political and cultural nationalism in the nineteenth century.

### PRE-MODERN JAPAN

**HIST 4870**  
11 - 12:15 p.m.  
TTH  
**PROF. HESSELINK**  
Prehistory until early modern period (about 1800). Overview of Japan’s roots: surveys the early Japanese state, and analyzes the processes of decentralization and reunification.

### PRE-MODERN CHINESE HISTORY

**HIST 4850**  
8 - 9:15 a.m.  
TR  
**PROF. HOLCOMBE**  
Cultural and institutional developments in China from earliest times to ca. 1800 A.D.

### COLLECTIONS CARE & MANAGEMENT

**HIST 5003**  
3 - 4:15 p.m.  
MW  
**PROF. TAYLOR**  
This course will present topics in museum collections management ranging from cataloging, artifact handling, storage, labeling and conservation to issues of ethics, security, policy-making and audience development. For historians, museum management is an important tool. This course will provide students with the necessary skills and information to manage historical collections and the public institutions that house them.

### INTRODUCTION TO PUBLIC HISTORY

**HIST 5010**  
9 - 9:50 a.m.  
MWF  
**PROF. DONG**  
Exploration of the critical methodologies and practices of historians working in non-academic settings. Examination of the various issues that historians confront in working with public audiences and instruction in the skills required to pursue a career in public history.

### INTERNSHIP IN HISTORICAL STUDIES

**HIST 5030**  
**PROF. DONG**  
Study and experience in public history settings. Coursework, either individual or collaborative, defined by instructor and/or site supervisor in conjunction with students.

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*For full course descriptions, please see the History section of the UNI Academic Catalog, available online at catalog.uni.edu/collegeofsocialandbehavioralsciences/history/#courseinventory*
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